

20th Anniversary



Mirage

40" x 40" Oil, Silver Leaf on canvas

©2015 Anita Lewis

DAVID PEARSON

Noria

64" High Bronze

Edition of 15

©2015 David Pearson



patricia carlisle fine art inc

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Photo by Addison Doty

Ribak, Beatrice Mandelman, Louis Catusco, Lawrence Calcagno and most recently acquired, minimalist **Florence Miller Pierce**, famous for her important late resin pieces. "Not Famous But Important" brings to light the idiosyncratic and dynamic approaches to Modernist Abstraction of Bay Area-born artist **Lawrence Calcagno** (Diebenkorn and Rothko were both teachers), and the Gorkyesque and Gottlieb-like experiments of hermetic Taos Modern, **Louis Catusco**, who relocated to Taos from Brooklyn in 1963.

According to my Norteño son's great grandfather, who was born and raised in Dixon, NM, the locals liked the poets, hippies, and artists who arrived in the 1960s and early '70s because they, too, generally wanted to live off the land. Casting life-size sculptural figures in bronze evidences, if not a harmony with nature, then at least a deep engagement with and respect for the mineral life of the planet. Former Director of Dwight Hackett's Art Foundry, and the foundry designer for Allan Houser Inc., **David Pearson** is a master bronze artist who may be just a little too young to qualify for full-fledged '60s hippy-dom, but who has spent 40 years deepening his understanding of bronze work and patinas, and perfecting his art. Lite, elongated figures, mostly female, are the hallmark of his work, inspired by sculptural traditions as diverse as Primaticcio's Mannerism, Gothic portal jamb figures, Cycladic idols, and Old Kingdom Egyptian figurines. In celebration of Patricia Carlisle Fine Art Gallery's 20th year in business, and the 40th anniversary of Pearson's first sale of sculpture, the gallery will host a retrospective beginning with rare early works from the artist's personal collection, and charting his artistic development over the course of the past four decades (from August 16 - 27).

In a similar vein, though in a different sculptural medium, French sculptor and installation artist **Pascal Pierme** at gf contemporary is just about at the two-decade mark, too. Since arriving in Santa Fe in 1997, he has steadily established his name through innovative, minimalist, sometimes modular, abstract woodcarvings. Imagine Hans Arp's biomorphism amped in scale, technique, and influences and you're on the right track. The work exudes a sense of attention to detail, formal playfulness, and ease that has secured its success, qualities it shares with its maker.

Landscape-based abstractionist, and excellent colorist, **Jesse Blanchard** has been surely and steadily communing with the land of the region through painting for at least the past 20 years as well. His exhibition, "On Horizon" at Selby Fleetwood Gallery from July 1-13, is inspired by aerial photography and recalls slightly certain landscapes by Wayne Thiebaud or David Hockney, along with Cezanne. His collaged, woodblock prints are further abstracted and start to playfully engage cubist constructs. Following the Blanchard show, the gallery will present "Having Wings" by sculptor **Geoffrey Gorman**. Gorman works in an incredibly tight and intricate form of found object, mixed media assemblage to create life-size avian forms, and remarkably naturalistic and simultaneously cyborg animals.

OPPOSITE:
"TIMELESS LANDSCAPE IN RED" (DIPTYCH)

Lawrence Calcagno
OIL ON CANVAS, 48" x 100" / 12" x 100"
PHOTO: COURTESY ADDISON ROWE FINE ART GALLERY

FROM TOP:
"CITY FORCES" 1932, **Raymond Jonson**
OIL ON CANVAS, 37 1/2" x 68 1/2"
PHOTO: COURTESY ADDISON ROWE FINE ART GALLERY

"PENUMBRA XX," 2015, **Tom Joyce**
CHARRED DRAWING ON WOOD FIBER, 48 1/2" x 71 1/2" x 3"

INSTALLATION SANTA FE BOTANICAL GARDENS
Bill Barrett
SANTA FE BOTANICAL GARDEN

