

GALLERY GUIDE

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JUNE JULY AUGUST 2007 | New Mexico Special Section

ArtInfo.com David Pearson at Patricia Carlisle Fine Art, Inc.

LTB MEDIA



David Pearson "One Love," bronze, 2007, 41 inches high
at Patricia Carlisle Fine Art, Inc.

ON THE COVER

Patricia Carlisle Fine Art, Inc. Presents: Sculptor DAVID PEARSON

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The autumn equinox, which divides equal day and equal night, is considered a time of the mysteries, a time to honor the spirit world and give thanks to the waning sunlight.

It's a good omen to be born on the equinox, it suggests fate has plans for you. This is when sculptor David Pearson came into the world. Born on September 20th, 1958 on the cusp of perfectionist/oriented Virgo and beauty/absorbed Libra Pearson has always felt a sense of destiny, and a connection with a greater life force. "A lot of times, pieces just come through me and when they're finished, I can't believe I made them." He says of his ethereal sculptures/transcendent bronzes with subtle spiritual references, most often shaped into elongated female forms, mummies, and one winged angels, and sometimes accompanied by doves and finches.

"You've got to touch people. I want to touch them in a way where they find some deep

emotion inside themselves that they've hidden away, and the sculpture brings it out so they can access the emotion."

Dante is an author whom Pearson often consults as inspiration in his artworks, where mystic forces of nature, spirituality, and mystery deepen the intent. "Trancendance" is Pearson's title for an elongated sculpted figure reaching skyward. "Sanskrit" for one that is shrouded. "Maydance" for three female forms circling a tree, and "Dawn" for a half woman-half bird with a cloak of solitude. A female figure with a crown of birds is entitled, "Saint Fe". And seven white finches are called, "Seven Angels".

Pearson is deeply rooted in his environment. The serene rhythm of things around him merge into his art. Living on 20 acres in the Galisteo Basin he finds is a perfect place to find peace and harmony for his sculpture.

Experts from "The Path of a Sculptor," a book written by Wolf Schneider in 2006. Published by Fresco Fine Art. All photos by Addison Doty

