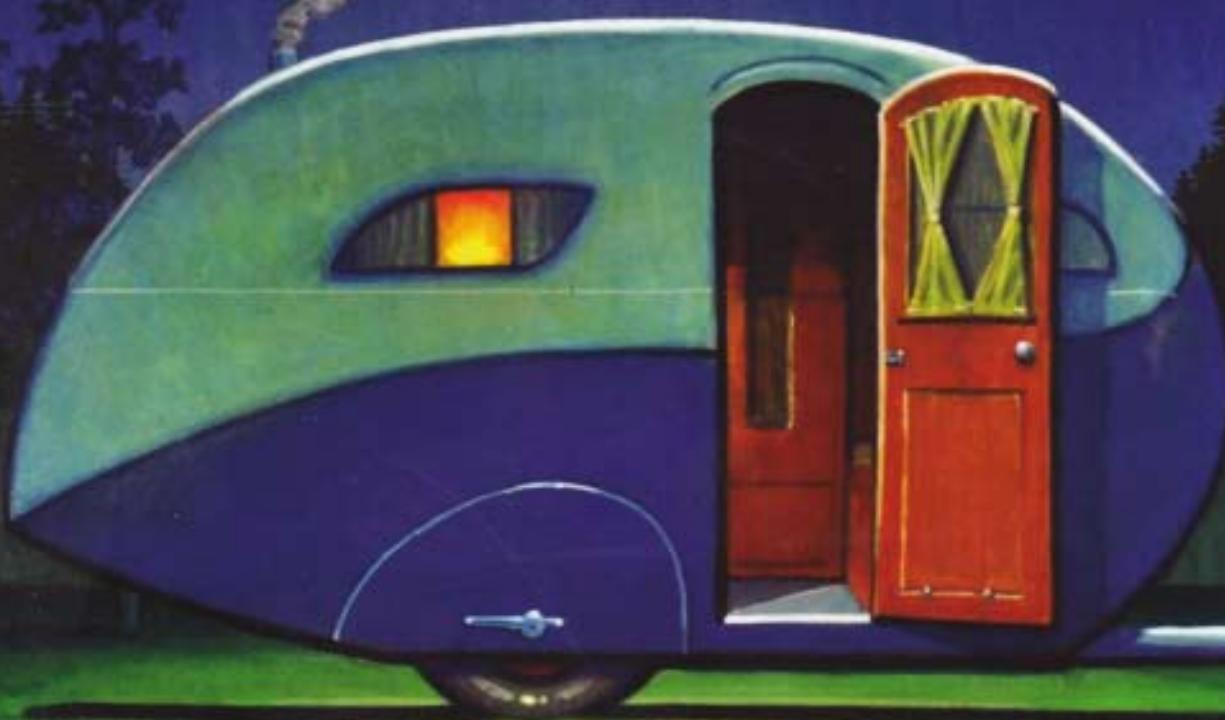


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DAVID
PEARSON

Rite of Passage
63" High Bronze
Edition of 9
©2016 David Pearson

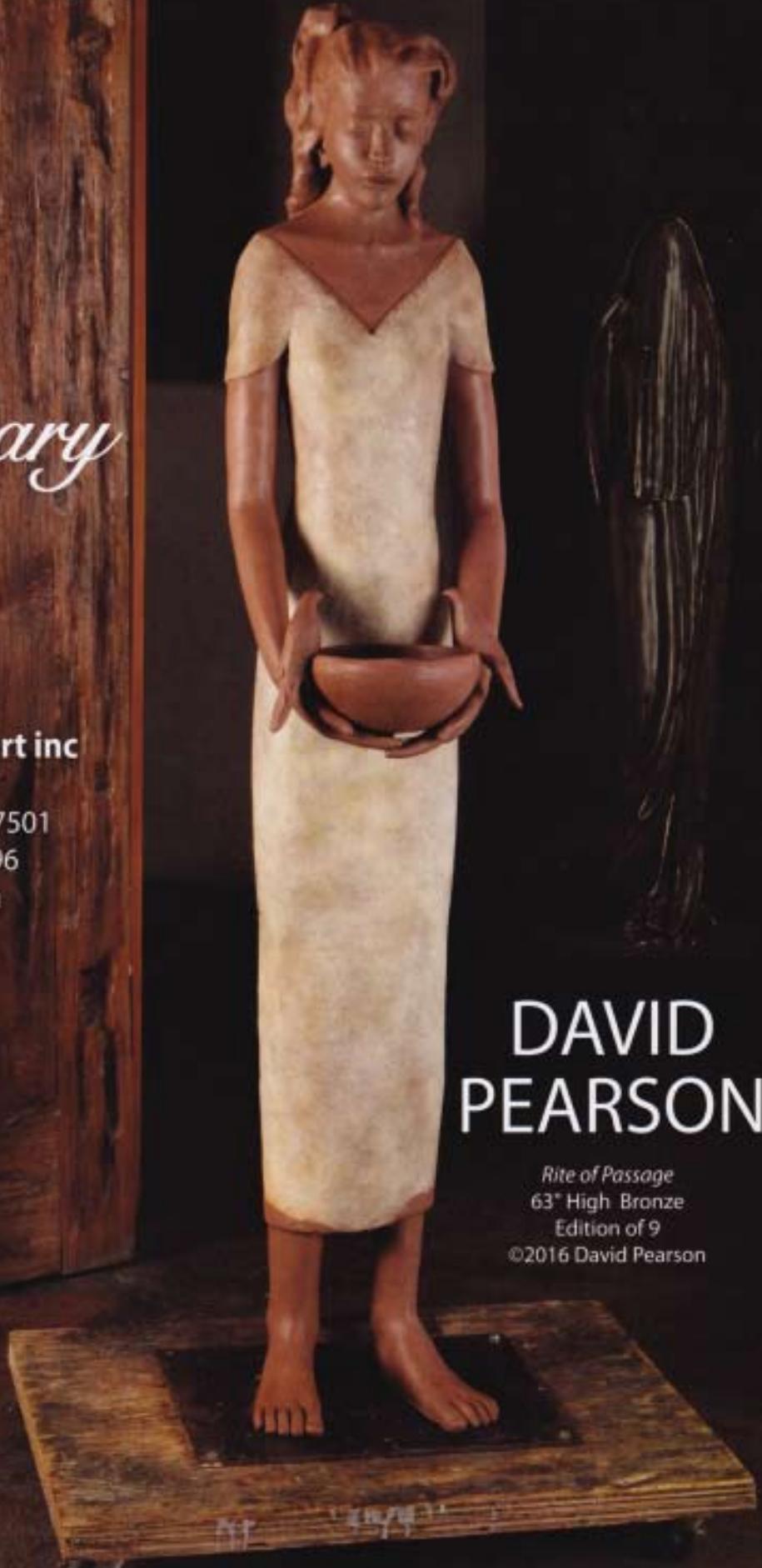
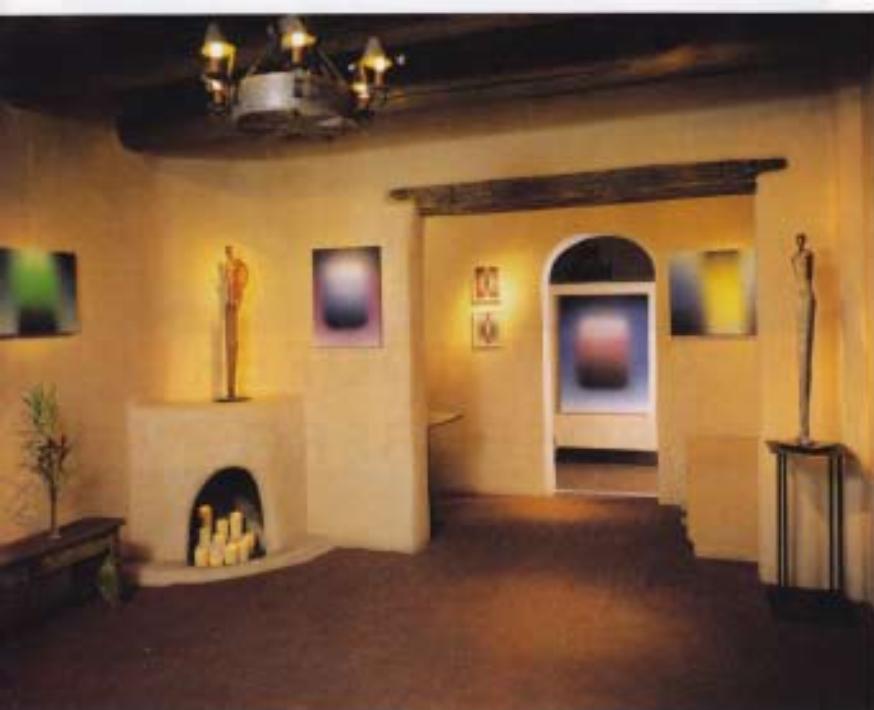


Photo by Addison Do

Patricia Carlisle Fine Art

the 20th anniversary

by Stephanie Love



Above: Embracing a minimalist philosophy, Patricia Carlisle Fine Art's open, airy feel allows guests space to contemplate the works of art.



Above: The gallery has outdoor as well as interior space for sculpture, and deliberately limits the number of artists showing at any given time.

IT TAKES A DISCERNING EYE and dedication for a Canyon Road gallery to uphold decades of success. Celebrating her 20th year doing just that, Patricia Carlisle—owner of Patricia Carlisle Fine Art—recognizes the challenges of the business, but has always been confident in her ability to show and sell art. “The gallery business is a tough business,” Carlisle says. “I knew I was good at what I did.” Her husband, David Pearson, who exclusively shows his sculptures at her gallery, agrees: “Patty’s done very well with it.” Carlisle also attributes much of her success to her relationships with artists as well as collectors, explaining, “They know we tell the truth, and they trust us.”

Initially from San Francisco, and with a background in nonprofits, Carlisle relocated to the City Different in 1989. The commercial art industry in Santa Fe posed its fair share of differences. “I had to shift my state of mind,” says Carlisle, who explains that she and Pearson “are very much minimalists” in



their curation style. The gallery’s open, airy space reflects her decision to show five artists—at most. Because of this, artists essentially have their own exhibits up at all times.

Pearson, the only sculptor Carlisle represents, currently creates works in editions of nine, and even the refined forms he creates echo this minimalist sentiment.

Pearson implements a variety of styles, from representational to abstract. Carlisle notes, “We’re able to appeal to a broader range because of his talent.”

In celebration of the gallery’s two decades, Patricia Carlisle Fine Art presents a collection of Pearson’s earliest works. None of the matchless pieces in this rear courtyard exhibit will be for sale, but the show, *Retrospective Exhibition: David Pearson*, will be on display for all to enjoy from August 16–27. ■

Patricia Carlisle Fine Art, 554 Canyon, carlislefineart.com

Left: David Pearson’s bronze, *Reverence*, has found a home outside Los Alamos National Bank’s Cerrillos Road branch.