

*ART Santa Fe 2011*  
July 7 through July 10  
Santa Fe Convention Center, 201 West Marcy Street, Santa Fe. 988-8883  
Vernissage: Thursday, July 7, 5 to 8 pm.

Now in its eleventh year, ART Santa Fe is Santa Fe’s take on the contemporary art fair, attracting galleries and artists from around the world to exhibit their finest work. This year, ART Santa Fe will showcase Hugo Garcia Urrutia’s installation piece *The Mexican Tsunami*—a massive wall of yellow, kilo-size bags representing marijuana. Originally from Juárez, Mexico, Urrutia lost his oldest brother, Fernando, in 2010, at the hands of an unknown killer. Urrutia’s work is made to bring awareness to the wave of crime, drugs, and poverty that plagues present-day Mexico. Another special event will be the staging of German artist Peter Weber’s *Footsteps Project*, an interactive floor installation. Weber has received international acclaim for his fabric and paper “folds” sculptures. Bullseye Glass’s Ted Sawyer will demonstrate the company’s one-of-a-kind glass-working process. During the course of the fair, ART Santa Fe patrons will leave their footprints on a large piece of canvas installed by Weber. At the conclusion of the event, the artist will unfold the canvas for display. Additionally, ART Santa Fe has coordinated numerous events outside the fair itself—at venues such as SITE Santa Fe and the New Mexico Fine Arts Museum.

*15-Year Anniversary Celebration*  
July 12 through July 22  
Patricia Carlisle Fine Art, 554 Canyon Road, Santa Fe. 820-0596  
Reception: Friday, July 15, 5 to 8 pm.

David Pearson’s bronze sculptures of willowy women have been a presence at Patricia Carlisle Fine Art for almost fifteen years. During that time, he has won numerous awards, created public installations for cities around the country, made sculptures for the Governor’s Mansion in Santa Fe, and ornaments for the White House Christmas tree. Pearson has been sculpting since the age of fifteen, when he began working as an apprentice at Shidoni Gallery in Tesuque. He has been interested in mythology and ancient civilizations since his youth, which is evidenced by the religious and cultural themes present in his work. Pearson’s unique sense of proportion and minimalism lends an ethereal quality to his bronzes. He is also masterful in his use of patina, carefully planning his use of color and texture throughout the process of creation. His work is elegant and universally appealing, making him one of the most popular artists at Patricia Carlisle Fine Art. This July, the gallery is celebrating its fifteen-year anniversary, and will feature Pearson’s sculptures as well as the work of five painters—Jim Alford, Joseph Bellacera, Marie Najera, Adam Shaw, and Bonnie Teitelbaum—in a group exhibition.

*Daniel Brice: Paintings*  
July 8 through August 6  
Chiaroscuro  
702 ½ and 708 Canyon Road, Santa Fe. 992-0711  
Reception: Friday, July 8, 5 to 7 pm.

Something about the bright Southern California light has affected Los Angeles artist Daniel Brice’s work. Referred to by Brice as his *Oxnard Series*, his new paintings are a striking departure from his linear series, which was exhibited at Chiaroscuro in 2009. *Paintings* will feature twelve of the artist’s vivid, geometrical color-field paintings. These works are minimalistic yet rich—thick layers of oil paint are applied to seemingly weathered burlap canvas panels, conveying an earthy emotionality. According to John Addison of Chiaroscuro, “The line is gone; what have emerged instead are large planes of saturated color, some opaque, some transparent, that immerse the viewer in varied yet subtle surfaces, and the emotion of pure color.” Christopher Knight of the *Los Angeles Times* called the series “eloquent,” saying, “It’s as if abstraction, once enthroned on a critical Olympus, is hanging on by its fingernails—and turns out lovelier for its tenacity.” Brice was the artist-in-residence at the Tamarind Institute at the University of New Mexico three times, and has been exhibited at galleries and museums nationwide. This is Brice’s third exhibition at Chiaroscuro.



Daniel Brice, *O.X. 12*, oil on burlap, 55” x 96”, 2011



View of Peter Weber's interactive floor installation.



David Pearson, *Blue Moon*, bronze, 24” high, 2008