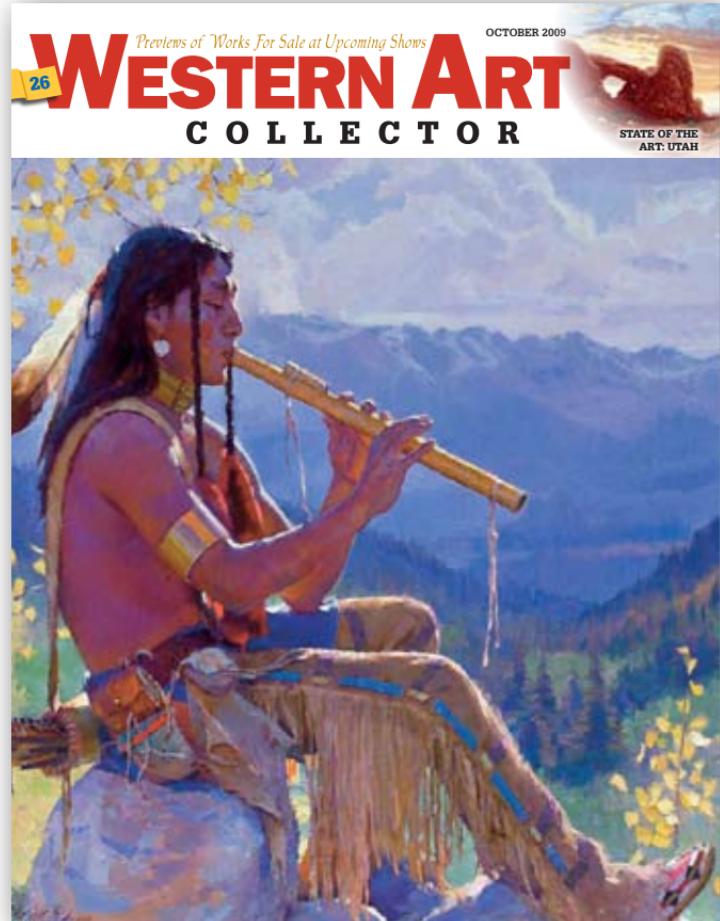


As seen in the
October 2009 issue of

WESTERN ART COLLECTOR



UPCOMING SHOW
Up to 8 works on show
September 18-October 31, 2009

Patricia Carlisle Fine Art
554 Canyon Road
Santa Fe, NM 87501
(888) 820-0596

SHOW LOCATION SANTA FE, NM

DAVID PEARSON

30 years in bronze

Bronze sculptors David Pearson and the late Allan Houser shared many similarities, among them a love of the female figure and a strong work ethic.

"I called him the mule because he worked and worked and worked and I do the same," says Pearson, a lifelong resident of New Mexico.

Allan Houser (1914-1994), one of the most renowned Native American painters and Modernist sculptors of the 20th century, and his legacy as a sculptor and teacher live on through those he influenced, including Pearson, who began working with Houser at age 16. They worked together for over 30 years, and Pearson credits his accelerated career to working at the Allan Houser Foundry.

Pearson will unveil eight new bronzes during his annual show at Patricia Carlisle Fine Art in Santa Fe. An artist's reception is set for September 18 from 5 to 7 p.m. In a second exciting event, a 30-year retrospective of Pearson's work will be showcased at the Allan Houser Sculpture Gardens. On September 20, noon to 4 p.m., the public is invited to this rare viewing of the sculpture of Pearson alongside his mentor in this serene outdoor setting.

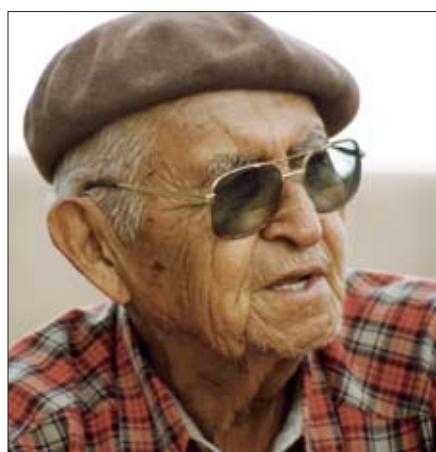
"This is the first time that any other sculptor has been invited to show alongside the 'patriarch of American Indian sculpture' at the stunning sculpture gardens Allan built," says gallery owner Patricia Carlisle. "This is a very special exhibit, a tribute to David Pearson and the master Allan Houser. The fact that David is the first artist chosen for a show alongside Allan is an amazing honor in itself."



The Crossing, bronze, ed. of 15, 27"



Allan Houser Sculpture Gardens in Santa Fe, New Mexico.



Allan Houser (1914-1994) was one of the most renowned Native American painters and Modernist sculptors of the 20th century.

Pearson's sold-out "artist copies," which range from his first piece to present, will be exhibited in the Houser Sculpture Gardens. While Pearson's style is uniquely his own, he says that Houser has been a major influence in his artistic career.

"What Allan gave me in inspiration, work ethic, self-discipline to follow my dreams is where Allan influenced me 30 years ago and continues to influence me today," says Pearson. "There are very few sculptors that I have ever met and worked with who went to work each day to create art with total focus, dedication, and passion as Allan did. And he did so until the day he died. That influence is what is lasting for me in my soul."

Like Houser, Pearson sculpts the line from every angle. His sculptures are static, closer to Egyptian art, and are inspired by history.

"If you look at the sculpture the line is the strongest part. It's very linear and it holds a strong part of the piece and Allan's work did the same thing," says Pearson.

Of his eight new sculptures, Pearson is most excited about his first figure ever done with an animal titled *Shanti* (the East Indian word for "peace"). In this clay piece a woman is seated sidesaddle on a Brahma. The idea was inspired by a trip he took to Africa where he saw an amazing amount of Brahman.

"The Africa trip really inspired the new work. It was mind-blowing to see these



Misceo, bronze, ed. of 15, 40"

Roman de la Rosa, bronze, ed. of 15, 40"



David Pearson relaxes in the patina room of his studio.

PHOTO COURTESY KATE RUSSELL

huge animals, living the way they live and the cycle of life," says Pearson. "I didn't think it would influence me so much but it did."

Known for his peaceful, calm style, Pearson's work captures feeling and stirs emotion. This is evident in the new bronze titled *The Crossing* in which a female figure with wings is crossing over into a

different plane. The bronze titled *Veil of Time* is larger than usual at 40 inches tall and is very detailed with accented wings.

"I've done other abstracted pieces but these are very elongated and much more flowing," he says.

Another bronze, *Roman de la Rosa*, depicts a scantily clothed abstract nude that is based on a popular 16th-century



Veil of Time, bronze, ed. of 15, 41"

poem about love and romance.

"The poet was equivalent to Dante, who totally inspired Michelangelo, and most of Michelangelo's work was inspired by Dante," says Pearson. 

For a direct link to the exhibiting gallery go to

www.westernartcollector.com